

General Topics

Topics to be covered may include, but are not limited to, the following:

- ◆ Estimating similarity of melodies and polyphonic music
- ◆ Music representation and indexing
- ◆ Problems of recognizing music optically and/or via audio
- ◆ Routing and filtering for music
- ◆ Building up music databases
- ◆ Evaluation of music-IR systems
- ◆ Intellectual property rights issues
- ◆ User interfaces for music IR
- ◆ Issues related to musical styles and genres
- ◆ Language modeling for music
- ◆ User needs and expectations

Conference Organizing Committee

- ◆ Conference Chair: Donald Byrd, University of Massachusetts – Amherst
- ◆ Program Chair: J. Stephen Downie, University of Illinois at Urbana-Champaign
- ◆ Tim Crawford, Kings College, London
- ◆ W. Bruce Croft, University of Massachusetts – Amherst
- ◆ Craig Nevill-Manning, Rutgers University

Complete contact information for all organizers can be found on the Music IR 2000 web site:

<http://ciir.cs.umass.edu/music2000>

MUSIC IR 2000
CIIR, Department of Computer Science
140 Governors Drive
University of Massachusetts
Amherst, MA 01003-4610



Music IR 2000

Plymouth, Massachusetts
October 23 – 25, 2000



Call for Papers

*International Symposium
on
Music Information Retrieval*

<http://ciir.cs.umass.edu/music2000>

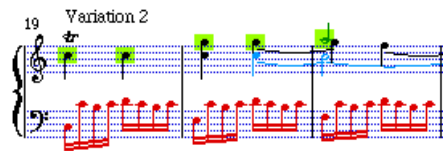
Important Dates and Deadlines:
June 15: Research papers due
August 15: Authors notified of committee decision
September 15: Final submission of camera-ready copy



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About Music IR 2000

Interest in music information retrieval (music IR) is exploding. This is not surprising: music IR has the potential for a wide variety of applications in the educational and academic domains as well as for entertainment. Yet, until now, there has been no established forum specifically for people studying music retrieval.



The International Symposium on Music Information Retrieval will be held in Plymouth, Massachusetts from October 23-25, 2000. This meeting will be the first Music IR Symposium and will build upon the research being conducted around the world. The resulting information interchange will enable scholars to move more quickly towards viable solutions to many problems. The conference will include both invited and submitted papers, plus a panel with live performance of musical examples on the piano. The keynote speaker will be Marvin Minsky, founder of the MIT Artificial Intelligence Laboratory and long-term member of the *Computer Music Journal* editorial Board.



Call for Papers

Research papers must consist of original contributions (not previously published, and not currently being considered for publication elsewhere). Full research papers of at most 3,000 words including an abstract, affiliation, and keywords should be submitted via email (preferred method) to music2000@ciir.cs.umass.edu or via mail to the address indicated below and must be received by June 15, 2000. If submitting via email, attach a file in .pdf format or Microsoft Word. If submitting by mail, send three hardcopies of the paper. Authors will be informed of the Program Committee's decision by August 15, and camera-ready copy of accepted papers must be received by September 15. More information on paper submissions can be found on the Music IR 2000 web site:

<http://ciir.cs.umass.edu/music2000>



*University of Massachusetts
Center for Intelligent
Information Retrieval*

Mailing Address for Paper Submissions:

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Amherst, MA 01003-4610

Phone: 1-413-545-0463

Email: music2000@ciir.cs.umass.edu

About Plymouth, Massachusetts, U.S.A.

Plymouth is the site of the first permanent European settlement in New England and the site of the first American "Thanksgiving."

Plymouth Historic Attractions:

- Mayflower II – reproduction of ship that brought the Pilgrims to Plymouth
- Plimoth Plantation – reproduction of the 1627 Pilgrim village; extraordinary living museum of Pilgrim life, with staff playing Pilgrim roles.
- Plymouth Rock, where the Pilgrims are believed to have disembarked.
- Pilgrim Hall Museum
- 1749 Court House
- Trolley Tours

Other Plymouth Attractions:

- Plymouth Harbor Cruises
- Ocean Spray Cranberry Visitor Center and Museum
- Splashdown Amphibious Tours



John Carver Inn in historic Plymouth